

Faculty Activities 2017-2018

September 2017

Anna Billias

Toured in Crimea, Russia over the summer performing with renowned Ukraine artist, Anna Bratus.

Carrie Brown

Carrie's seventh novel, *The Stargazer's Sister*, is a finalist in fiction in the 2017 Library of Virginia's People's Choice Awards.

John Gregory Brown

- His novel, *A Thousand Miles from Nowhere*, has been named a finalist in fiction for the 2017 Library of Virginia Literary Awards.
- Featured writer at the Mississippi Book Festival, where he participated in a panel on Southern Fiction and read the work of the late writer Louis Nordan at a celebration of notable Mississippi writers.

Joshua Harris

- *Aubade*, for flute and electronics, was selected for performance in the New York City Electroacoustic Music Festival on July 15, 2017.
- *King Rat*, a film with music composed by Harris, was selected for screening at the Indy Film Fest in Indianapolis on July 18 and 22, 2017. It won the festival's Audience Award, and was screened again on July 23rd.

Scott Hyman

Co-leader of a proposal accepted for funding through NASA's Fermi Guest Investigator Program, entitled "Targeting Millisecond Pulsars Through Radio Image of Fermi Unidentified Galactic Bulge Sources."

Bill Kershner

Attended the League of Historic American Theatres conference in Los Angeles in July. Restoration experts led discussions during visits to old theatres that included the El Capital Theatre, The Pantages Theatre, Grauman's Chinese Theatre.

Melora Kordos

Directed 4th annual production of *1776 the Musical*, and produced and directed the 2nd annual Shakespeare Under the Stars production of *King Lear* (running through September 2), both at Thomas Jefferson's Poplar Forest.

John Morgan

Exhibition titled *the shape of things* opens at Rivermont Studio in Lynchburg on September 1, and will be on display through October 14, with receptions on Friday, September 1, and Friday, October 6, from 6-8:30 p.m.

Laura Pharis

- Clayboard drawing used for cover of *Clinch River*, a book of poetry by Susan Hankla, published by Groundhog Press, Hollins, VA, July 2017.
- Taught Wood Engraving Workshop at Virginia Arts of the Book Center, Charlottesville, VA.

Geoffrey Pollick

Panelist, "Religious Liberty and the American Creed," June 14, 2017, Study of the U.S. Institute on U.S. Culture and Society, Multinational Institute of American Studies, NYU Steinhardt, New York, NY.

Brent Shea

- Interviewed about the livability of cities for the consumer personal finance website WalletHub.
- Participant, Council of Independent Colleges Division Chairs Workshop, Baltimore, May 18-20.
- Presenter, "A Sociocultural Perspective on Alcohol Use in Thailand"; session chair and member, conference paper review panel, Asian Conference on the Social Sciences, Kobe, Japan, June 9-11.
- Attended meetings of the Academic Council of the United Nations System, Sookmyung Women's University, Seoul, June 15-17.
- Presented an "oral intervention" on poverty, inequality, and human rights (with French, Spanish, Arabic, Chinese, and Russian simultaneous translations), General Discussion, Ministerial Segment, High-Level Political Forum on Sustainable Development, "Eradicating Poverty and Promoting Prosperity in a Changing World", Economic and Social Council of the United Nations, Trusteeship Council Chamber, UN Headquarters, New York, July 20.
- Participant, "critical dialogue" panel on institutional ethnography; participant, SSSP Institutional Ethnography Workshop, Society for the Study of Social Problems Annual Conference, Montreal, August 11-13.
- Presenter, "A career as a teacher-scholar at a liberal arts college", American Sociological Association Teaching and Learning Section sessions on academic careers at different kinds of higher education institutions; participated in workshops on: learning outcomes of sociology major programs; connecting sociology majors to employment outcomes; incorporating the American Community Survey and US Census Data into undergraduate courses, American Sociological Association Annual Conference, Montreal, August 12-15.

- Peer reviewer, *Social Currents*.

Natalie Szabo

- Attended the International Clarinet Festival held in Orlando, FL. Performed bass clarinet with the Licorice Sticks Clarinet Orchestra, an Orlando based ensemble that specializes in American composed music from the 1920s-1930s. The ensemble commissioned three new works for clarinet orchestra and performed the world premiere of "The Artie Shaw Concerto" by Artie Shaw, "Blue Tango" by Leroy Anderson and "Rhapsody in Blue" by George Gershwin.
- Attended the 2017 National Educators Association Conference as an Arts Advocate in Boston. Participated in special training for the *Legacy Project* and Junior Student Leadership seminars.