

# Faculty Activities 2016-2017

## March 2017

### Mike Davis

Co-author of manuscript accepted for publication: Limoli DH, Whitfield GB, Kitao T, Ivey ML, **Davis Jr MR**, Grahl N, Hogan DA, Rahme LG, Howell PL, O'Toole GA, and Goldberg JB *Pseudomonas aeruginosa* alginate overproduction promotes coexistence with *Staphylococcus aureus* in a model of cystic fibrosis respiratory infection. mBio. 2017. *In Press*

### Kimberly Jones

Selected to attend CIC Seminar on *Landscape and Identity in Britain and the United States (1770-1914)* on July 23-28.

### Lynn Laufenberg

Has received a 2017 VFIC Mednick Fellowship Award for her project, "Before the Triangle Trade: Legal Aspects of Slavery in Late-Medieval Tuscany".

### John Morrissey

Publication: Susan L. Carney, Doreen M. McVeigh, Jeanette B. Moss, M. Drew Ferrier & John F. Morrissey. 2017. Insights on Mitochondrial Genetic Variation in Chesapeake Bay Summer-Resident Cownose Rays. *Transactions of the American Fisheries Society* 146(3): 478-484.

### Marcia Thom-Kaley

Invited to be a Conducting Scholar in the Chorus America Conducting Academy on July 9-15 at California State University - Fullerton.

## February 2017

### Marie-Therese Killiam

Article published: The Mutilation of Women in Surrealist Art Works, *The International Journal of Arts Theory and History*, Vol. 12 (2017), Issue 1, pp.49-65, Common Ground Publishing. Available online at <http://ijath.cgpublisher.com>

## January 2017

### Claudia Chang

- Presented a paper at the European Archaeological Association in Vilnius, Lithuanian "Commoners and Elites in Southeast Kazakhstan: Kurgans and Settlements of the Iron Age society by Claudia Chang and Perry A. Tourtellotte in a Symposium "All that Glitters is Not Gold: New Approaches to Sumptuous Burials between Western Europe and the Eurasian Steppe", September 3, 2016
- Co-organized a workshop session at the Central Eurasian Studies Meeting in Princeton New Jersey, "Engendering Archaeology on the Eurasian Steppe" with Dr. Kathryn Franklin, November 4, 2016.
- Served on a National Endowment for the Humanities Review Panel for Summer Stipend

Proposals in the fields of Anthropology and Archaeology (read 40 proposals). November 2016.

- Signed book contract for Routledge Press Series: Asian States and Empires, for the manuscript "Revisioning Central Asian Prehistory: Shepherd, Farmer, and Nomads." October 2016.

Lynn Laufenberg

Spoke on women's history at Sweet Briar Day in Milwaukee on January 14.

Neville McFerrin

- Conference Paper: "Embodied Meanings: Gendered Biases, Semiotic Slippage, and the Functions of Adornment in Achaemenid Persia." American Schools of Oriental Research Annual Meeting. San Antonio, TX. November 18, 2016.
- Invited Lecture: "Andromeda Unchained: Possession, Perception, and Adornment in Pompeian Wall Painting." Leisure and Luxury Faculty and Distinguished Guests Lecture Series. Museum of the Rockies and Montana State University. Bozeman, MT. December 1, 2016.
- Article (in an edited volume): "Fabrics of Inclusion: Deep Wearing and the Potentials of Materiality on the Apadana Reliefs." In *What Shall I Say of Clothes?: Theoretical and Methodological Approaches to the Study of Dress in Antiquity*. Selected Papers on Ancient Art and Architecture III. Edited by Megan Cifarelli and Laura Gawlinski. Boston: Archaeological Institute of America, 2017, pages 143-159.

Laura Pharis

2016 exhibits:

- New Prints: Annual Winter Juried Contemporary Exhibit at Shenandoah Valley Art Center, Waynesboro, VA.
- Amulet, solo exhibition, Rivermont Studio, Lynchburg, VA.
- One/Off Exhibition, 1708 Gallery Satellite Show at Linden Row Inn, Richmond, VA.
- Faculty Exhibition, Virginia Museum Studio School, Richmond, VA.

## Geoffrey Pollick

- “‘Don’t Leave Me’: Resisting, Reconfiguring, and Representing Identity in Jill Soloway’s *Transparent*,” published in *The Revealer: A Review of Religion and Media* (December 7, 2016), <https://wp.nyu.edu/therevealer/2016/12/07/dont-leave-me-resisting-reconfiguring-and-representing-identity-in-jill-soloways-transparent/>.
- “Of Rosaries and Revenge: Anticolonial Imaginations of *The Legend of Tarzan*,” published in *The Revealer: A Review of Religion and Media* (August 31, 2016), <https://wp.nyu.edu/therevealer/2016/08/31/of-rosaries-and-revenge-anticolonial-imaginations-of-the-legend-of-tarzan/>.

## **December 2016**

### Brent Shea

#### Conference Presentations:

- "Professoriate or Precariat? Participant Observations at the Organization Level", "Professing" Session, Eastern Sociological Society Annual Conference, Boston, March 2016.
- "Institutional-Behavioral Linkages in Liberal Arts Colleges: Coincidence and Disjunction of Institutional with Professional Norms in Capitalist Society", "Neoliberalism, Education and Inequality" Panel, Southern Sociological Society Annual Conference, Atlanta, April 2016.
- "Exceptionalism in Higher Education: the Utility of an N of 1", "New Division of Academic Labor" Session, Ethnography and Quantitative Research Conference, University of Bergamo, Italy, June 2016.
- "Is What's Good for the Profession the Same as What's Good for the Institution?", Annual Conference on the State of Higher Education, American Association of University Professors, Washington, DC, June 2016.

#### Participant:

- Association of Governing Boards discussion session participant (invited), AAUP Annual Conference, Washington, DC, June 2016.
- Globalization of Higher Education seminar participant, East China Normal University, Shanghai, China, June 2016.

#### Other:

- Editorial Reviewer, Social Sciences Division, Routledge/Taylor & Francis Publishers.
- Collaborator, Civil Society Regional Forum of the NGO Committee on Social Development, Hyperion University, Bucharest, January 2016.
- Written NGO Intervention for the 54th Session of the United Nations Commission for Social Development on the theme "Rethinking Social Development in the Contemporary World" (in English, French, and Spanish), February 2016.
- Oral NGO Intervention for the United Nations Economic and Social Council Ministerial Segment of the High-Level Political Forum on Sustainable Development on the theme "Ensuring that No One is Left Behind" (in English, French, Spanish, Arabic, Chinese, and Russian), Trusteeship Council Chamber, UN Headquarters, July 2016.
- Attended Federal Committee on Statistical Methodology meeting, Washington, DC, December 2016.

## **October 2016**

### Debbie Durham

- Book containing her chapter “Population” (focus on age structures) Critical Terms for the Study of Africa, ed. Gaurav Desai and Adeline Masquelier, accepted for publication by The University of Chicago Press.
- Review of *Making Modern Girls: A History of Girlhood, Labor, and Social Development in Colonial Lagos* by Abosede George (Ohio University Press, 2014). Journal of Social History, published first on-line June 2016.
- Paper given: “Cars and Houses.” Revised version of paper given at Harvard in 2015, for session on “The New Middle Classes in Africa” at the African Studies Association of the UK (ASAUK), Cambridge, England, September 9.
- Google scholar citations hit the 1000 mark.

### Joshua Harris

His piece *Aubade* for solo flute and electroacoustic music, which was premiered at Sweet Briar in April 2015, was performed in a recital by Wayla Chambo at the Mason Gross School of the Arts at Rutgers University on September 25. *Aubade* was also selected from an international pool of submissions by a jury for inclusion in the 2016 Electroacoustic Barn Dance festival at the University of Mary Washington in Fredericksburg, and will be performed there on November 12.

### John Morrissey

Book Published: *The Introduction to the Biology of Marine Life*, 11<sup>th</sup> edition; John F. Morrissey, James L. Sumich, and Deanna R. Pinkard-Meier; Jones & Bartlett Learning.

## **September 2016**

### Lynn Laufenberg

Presented a paper entitled "Who's Your Daddy? Slave Testimony and Contested Paternity in Medieval Florence" (part of a series of panels on "Slavery in the Medieval World") at the International Medieval Congress (University of Leeds, England) in July 2016. The papers from the session are to be published in a collection of essays on domestic slavery in the Middle Ages for a new book series, *Studies in Global Slavery*, by Brill Publishers.

## **August 2016**

### Anna Billias

Received a faculty grant that allowed her to travel to Russia to perform five concerts in Crimea, Alushta, Yalta, Partenit (2), and Sevastopol. Collaborated with soprano Anna Bratus, "Renowned Artist of Ukraine". Their concerts were well received and well attended, and had significant media coverage from local sources.

### Carrie Brown

Publications and Prize:

- Carrie's seventh novel, *The Stargazer's Sister*, was published in January 2016 by Pantheon/Random House.

- Essays published in *The Southern Review* (on the experience of leaving Sweet Briar) and in *Tin House*.
- Stories from her current work in progress — *Troy*, a novel-in stories — were published as part of Vintage Shorts and in *Blackbird*, where the story “Funeral” won the Rebecca Mitchell Tarumoto Short Fiction Prize for outstanding short fiction.

#### Bill Kershner

Played the role of Declaration of Independence signer Caesar Rodney in the musical 1776, performed at Poplar Forest this summer directed SBC faculty member Melora Kordos.

#### Marie-Therese Killiam

Publications:

- *French Women Writers: An Anthology*, Kindle book on Amazon, 2016, in collaboration with Hannah Beall '17 Mariam Javed, '16, Sarah Javed '16, Sixtine Abrial '15 and Lydia Ethridge '15.
- *Comment les renardettes*, (a translation of *How the Vixens*) on Amazon 2016 in collaboration with Hannah Beall '17, Megan Johnston '16, and Arienna Groves '18.
- Online book for French conversation class.

Grant: Mednick grant for research on Louis XIV's black daughter

### Jim Kirkwood

Two final book manuscripts submitted:

- Mathematical Physics with Partial Differential Equations, 2nd Edition, Academic Press
- Linear Algebra, Francis and Taylor Publishers

### Melora Kordos

Produced and directed at Thomas Jefferson's Poplar Forest:

- William Shakespeare's *Othello* in the first Shakespeare Under the Stars series, June 1-11, 2016
- 3rd annual production of *1776* the musical, July 2-3, 2016
- And also adapted *Shakespeare's Comedies & Love Scenes* for the final Shakespeare Under the Stars series, August 5-13, 2016.

### Geoffrey Pollick

Essay published: "Losing Its Religion? *Orange Is the New Black*'s Post-Secular Spiritual Turn," *The Revealer: A Review of Religion and Media* (July 6, 2016),

<https://wp.nyu.edu/therevealer/2016/07/01/losing-its-religion-orange-is-the-new-blacks-postsecular-spiritual-turn/>.

### Raina Robeva

- Paper published: Robeva, R., Murrugarra, D. The Spruce Budworm and Forest: A Qualitative comparison of ODE and Boolean Models. *Letters in Biomathematics*, v. 3, No. 1, 75-92.
- Organized and directed a faculty workshop: Robeva, R., Macauley, M., Jungck, J. *Discrete and Algebraic Mathematical Biology*, Workshop at the National Institute for Mathematical and Biological Synthesis (NIMBioS), Knoxville, TN. July 25-27, 2016.
- Elected 2017 Chair of the Chapter in Mathematical and Computational Biological Science of the Mathematical Association of America (BIO SIGMAA).
- Prepared and submitted a successful proposal: Robeva, R., Bodine, E., Walton, B. (organizers) *Current Trends in Mathematical and Computational Biology*. Invited Paper Session to be held at the Joint Mathematics Meetings of the American Mathematical Society and the Mathematical Association of America, Atlanta, GA, January 4-7, 2017.

### Melanie Stine

Paper accepted for publication: Stine, M.B. 2016. Biogeomorphic disturbance: A case study on associations and methods after fire within the alpine treeline ecotone. *Catena* 175, 107-117.