

Faculty Activities 2015-2016

April 2016

Debbie Durham

Edited volume, *Evasive Adulthoods*, on the anthropology of adulthood and co-edited with Jacqueline Solway (Trent University), has been accepted for publication by Indiana University Press. It has 9 chapters by scholars around the world, including a substantial introduction to the problem of adulthood in anthropology by Debbie.

Traveled to Tulane University to give an invited talk titled "The Way She Carries Her Handbag: Marriage, Class, and Growing Up in Botswana." Unfortunately, the university was closed for floods the day it was scheduled, so she was unable to make the presentation.

Marie Thèrésé Killiam

She and her students, Megan Johnson, Arienna Groves and Hannah Beall, provided the French translation of *How the Vixens Saved the School*, Josh Martin, author. The English/French version is now available for purchase.

December 2015

John Ashbrook

Association for Slavic, East European, and Eurasian Studies Annual Convention, November 19-22, 2015, in Philadelphia.

- Paper Presented: Unspoken Bias: Prejudice and EU Expansion into Eastern Europe and the Balkans
- Discussant, panel entitled: The Balkans and the Beginning of the Cold War

Debbie Durham

Invited paper to African Studies Workshop, Harvard University. "Cars vs. Houses: Moral Choices in a Middle-Income Botswana." November 2, 2015.

American Anthropological Association (AAA) annual meeting in Denver, CO on November 20, 2015:

- Paper presented: "Sitè on a Hill: Aging and Class in a Retirement Home in Turkey."
- Paper for session on "Migration and Changing Age-Scripts."
- Discussant, panel on "Breaking the Rules?: The Politics of Deviance Among Children and Youth".

October 2015

Anna Billias

Performances in September and October 2015:

- Recitals at Kendal and Heritage Hall retirement communities in Lexington, VA
- Masterclass at Shenandoah Conservatory, Winchester, VA
- Concerts at music salons in Bethesda, MD and Washington DC
- Solo recitals in Lexington, VA, Buena Vista, VA and as part of SBC Gager Concert Series
- October participation in a concert at Washington and Lee, Lexington, VA

Claudia Chang

Giving ten lectures to M.A. and Ph.D. students in the Archaeology and Ethnology program at the Kazakh National University named after Al Faribi (Almaty) from 19 October to 30 October 2015. The topic of her lecture series will be: “The Rise and Fall of Civilizations: World Archaeology and the Progress of the Kazakh-American Archaeological Expedition (1994-2015).”

Alessandra Chiriboga

Presented Paper: "El teatro vanguardista de Miguel Marsicovétere y Durán: performance e identidad". XV Congreso Internacional de Literatura Hispánica, Antigua, Guatemala, March 6, 2015.

Scott Hyman

Co-Authored Article: VLITE Meter-Wavelength Detection of V404 Cvg at 341 MHz, Kassim, N.E.; Giacintucci, S.; Lane-Peters, W.M.; **Hyman, S.D.**; Clarke, T.E.; Polisensky, E.J.; Helmboldt, J.F.; Ray, P.S.; Deneva, J.S. The Astronomer's Telegram, #7728, June 2015

John Jaffe

Meetings:

- State Council of Higher Education Library Advisory Committee and Virtual Library of Virginia Steering Committee meetings at Virginia Tech, Sept 24-25
- VICULA (Virginia Independent College and University Library Association) meeting on October 16. Named to Nominating Committee.

Marie-Therese Killiam

Received the Mednick Grant to work on a book about Louis XIV's black child.

Lynn Laufenberg

Attended Phi Beta Kappa national Triennial meeting in Denver, CO on October 8-11, 2015. Elected as 2015-2018 representative for Virginia colleges and universities; appointed to national PBK Committee on Resolutions.

Joe Malloy

Delivered trout (800) eggs to the four schools that have *Trout in the Classroom* tanks: Pleasant View Elementary School, Monelison Middle School, Amherst County High School and Appomattox High School.

Angelo Metzidakis

Book Reviews:

- "French Romantic Travel Writing," in *The French Review*, 88, No. 1 (October 2014), 240.
- "Le Train 'grâce auquel l'homme n'a plus rien à envier aux poisons et aux oiseaux'," in *Journal of Nineteenth-Century French Studies*, 42, Nos. 3 & 4 (Spring-Summer 2014).

Conference Paper Presentations:

- "Enseigner la grammaire française au niveau avancé: exemples et conseils pratiques," a conference paper presented the 87th Annual AATF Convention held in New Orleans, LA, on July 19-22, 2014.
- "Teaching Francophone Culture: From the Regions of France to the Regions of the French-Speaking World," a conference paper presented the 86th Annual AATF Convention held in Providence, RI, on July 11-14, 2013.

Laura Pharis

Taught class on "The Embellished Print" at the Studio School of the Virginia Museum of Fine Arts in Richmond. She is also represented in the Faculty Exhibition currently on view there.

September 2015

No report submitted.

August 2015

Anna Billias

Concerts given and special recitals performed in the past year:

September 2014: Solo Recital at SBC

October 2014: Choir Concert at SBC

October 2014: Solo Recital at Shenandoah Conservatory (Winchester, VA)

October 2014: Judging at the MTNA Piano Competition (Liberty University, Lynchburg)

November 2014: Performance at the State Department (Washington DC)

November 2014: Recital at the Music Salon (Bethesda, MD)

December 2014: Vespers at SBC

December 2014: Accompaniment for Student Recital at SBC

December 2014: Performances at the First Night Winchester (Winchester, VA)

January 2015: Joint Recital with a soprano A. Goldman at SBC

March 2015: Performance at the SEAMUS national conference (Virginia Tech, Blacksburg)

March 2015: Participation at the master class at Shenandoah Conservatory (Winchester, VA)

April 2015: Choir Concert at SBC

April 2015: Opera on the James Voice Contest (Randolph College, Lynchburg)

April 2015: Performance at Shenandoah Conservatory (Winchester, VA)

May 2015: Accompaniment for Student Recital at SBC

May 2015: Performance at the Opera on the James' "Baroque and Beyond" (Lynchburg, VA)

June 2015: Joint Recitals with the renowned artist of Ukraine (Crimea, Russia)

Claudia Chang

Publication: The Study of Nomads in Kazakhstan. In The Ecology of Pastoralism (ed. P.N. Kardulias) pp. 17-40. Boulder, CO: The University of Colorado Press, 2015

Kate Chavigny, Eric Caldwell, and John Goulde

John Goulde, Kate Chavigny, and Eric Caldwell attended the American Association of University Professors (AAUP) 2015 Summer Institute at the University of Denver. They look forward to sharing what they learned at upcoming events sponsored by Sweet Briar's AAUP advocacy chapter. Attendees are grateful to the national and Virginia chapters of the AAUP for paying conference fees and to the local chapter for covering travel expenses.

Paige Critcher

- Self published *Hinterland*, a book of photographs about local environs in May 2015
- Attended LOOK3 Festival of the Photograph in Charlottesville in June 2015
- Video featured at TRACTIONARTS in Los Angeles, July/August 2015

Debbie Durham

During 2014-2015 sabbatical:

- Spent August-December 2014 in Botswana, with a Fulbright Scholar Research award
- Conferences:

2014

“What’s at Stake: Frustrations with Achieving Adulthood around the World.” Invited paper presented at panel on “Educated Youth in Search of Enlightenment in South Asia (and beyond)” at the Association of Social Anthropologists Decennial Conference June 2014, Edinburgh, U.K.

2015

- ❖ “I’m not youth, I’m ...: Youth in a developmental state (Botswana).” Rutgers University-
- ❖ Camden, Dept. of Sociology, Anthropology, and Criminology.
- ❖ “Cars vs. Houses”. Satterthwaite Colloquium, Grasmere, UK, May 2015.
- ❖ “Suddenly Liminal: Reflections on Sweet Briar College Closing.” Published on-line at:
- ❖ <http://www.anthropology-news.org/index.php/2015/03/11/suddenly-liminal-reflections-on-sweet-briar-college-closing/> in March 2015, and in the Anthropology Newsletter July 2015. [See also Claudia Chang’s companion piece.]
- ❖ Invited discussant, conference: “Alchemists of the Revolution? The Politics of Educated
- ❖ Unemployed Youth in South Asia.” Oxford University, May 2015. Organized by Craig Jeffrey et al.
- ❖ Invited discussant, University of Chicago African Studies Workshop, on work by Erin Moore on NGOs in Uganda.

Rob Granger

Submitted to Oxford University Press, the completed manuscript for an upcoming textbook entitled "Instrumental Analysis". Co-Authors on the text were Hank Yochum, Jill Granger and Karl Seinerth (Elon College). The textbook took 6 years to construct and is due for release in July 2016.

Kimberly Morse-Jones

Book published: *Elizabeth Robins Pennell: Nineteenth-Century Pioneer of Modern Art Criticism*, published by Ashgate in May.

Jay Kardan

Editing forthcoming book on Greek generalship by Joseph Roisman, ancient historian at Colby College.

Bill Kershner

Performed in 1776, at Poplar Forest in June, and represented the Academy of Fine Arts at the annual convention of the League of Historic American Theatres in Nashville in July.

Jim Kirkwood

Submitted the manuscript for his 15th textbook in August.

Melora Kordos

Will be giving a presentation "Bawdy, Bawdy Bard" at the Virginia Theatre Association's annual conference October 22-25 in Norfolk, VA.

Ella Magruder

Presented paper titled "The Collaborative Dance of Discovery; Identity and the Adolescent" at the 13th Dance and the Child International World Congress in Copenhagen, Denmark on July 5-10, 2015.

Ella and Mark Magruder

Contributed to a chapter on choreography in the book *Public Scholarship in Dance, Teaching Choreography, Research, Service, and Assessment for Community Engagement*, edited by Lynnette Young Overby, University of Delaware, published by Human Kinetics.

Mark Magruder

- Taught an advanced modern dance technique class at the American College Dance Association Conference at Towson State University in Maryland, March 6-10, 2015. Five SBC dance students attended and three of the students; Katrina Buniak '17, Samantha Cochran '16, and Chelsea Modeste '15, performed solos they choreographed. Chelsea and Samantha participated in adjudicated concerts and received excellent reviews from the judges.
- Organized and performed in a Saving Sweet Briar Benefit Dance concert on May 30, 2015 at James River Day School. SBC dance alumnae, from New Zealand to New York, and others participated. Dancers, spanning all forty-two years of dance as major at SBC (1973 to present), took part in the production.
- Presented 2 workshops at the 13th Dance and the Child International World Congress in Copenhagen, Denmark July 5-10, 2015 titled, "The Individual and Collaboration Through Dance." Sweet Briar College dance student Ruth Packard '17, and VCU dance student Constance Yuker '17, assisted with the workshops.

John Morgan

Studio Art Prof. John D. Morgan will have a solo exhibition, "Mirroring Marcel", initial showing of a 50 box installation, at Rivermont Studio, 1204 Rivermont Avenue, Lynchburg, opening September 4th through October 11th. Conversation with the artist, Saturday, September 5, at 11 a.m.

Laura Pharis

Participated in the Third Biennial Riverviews Artspace Community Exhibition, Craddock Terry Gallery, Lynchburg, July - 21 August.

Jim Scow

- Delivered accepted paper "Solving Peirce's solutions to the liar paradox" to the International

Peirce Conference in Lowell MA, July 2014.

- Acknowledged in John Justice's book *Truth Be Told: Sense Quantity and Extension* published July 2015 by Peter Lang.

Chris Witcombe

- Spent a week in Italy serving as the invited principal program lecturer in the summer school "Printmaking in Italy and the 'Flemish' contribution" at the Belgian Academy in Rome in July. The program was attended by a selected group of fifteen PhD and MA students from graduate programs at universities in Belgium, Italy, England, Netherlands, Canada, USA, and Israel.
- Invited to give the keynote lecture at the reception, to be held at the Grolier Club in New York at the end of October, for the opening of an exhibition of Renaissance textile pattern books at the Metropolitan Museum of Art.
- On request from the editor, reviewed an article, "Protected Property: Pirro Ligorio's Reconstructions and the Effect of the *Privilegio*", submitted for publication to the Journal of Warburg and Courtauld Institutes, London.
- As a member of the Editorial Board for the journal *Arts* (Basel, Switzerland), has been asked to recommend peer-reviewers for the essay "Evolving Medusa" by Miguel Ángel Medina.