

# Faculty Activities 2012-2013

**May 2013**

## **Faculty Achievements:**

John Casteen

Publications: “Primogeniture,” “Creature of Need,” and “Like the Springtime Gander.” *Connotation Press: An Online Artifact*, May 2013.

Paige Critcher

Awarded a scholarship to attend the Look 3 Festival and the Education week seminars prior to the start of the Festival. <http://www.look3.org/>

Jeff Frank

Presentations:

- Attended the annual American Educational Research Association meeting in San Francisco, where he participated in the *Teachers College Record* Editorial Board meeting and presented two papers: “Race and Paternalism: A Genealogical Approach to an Impoverishing Discourse” and “Expanding Roles for Documentary Film in Schools of Education.”
- With Holly Gould (lead author) and Jim Alouf, presented “Aligning the InTASC Standards with the Guidelines for Uniform Performance Standards and Evaluation Criteria for Teachers” at the spring VACTE ATE-VA conference held at Sweet Briar.

Addressed the Hampden-Sydney Future Educators Club in March.

Dave Griffith

Was selected as a 2013-2015 Mullins Scholar by the University of Southern California's Institute for Advanced Catholic Studies.

Tom O'Halloran

Publication: J. G. Barr, J. D. Fuentes, M. S. DeLonge, **T. L. O'Halloran**, D. Barr, and J. C. Zieman. 2013. Influences of tidal energy advection on the surface energy balance in a mangrove forest. *Biogeosciences*, 10, 501-511

Grant Proposals Submitted:

- Synthesis of observed diffuse light enhancement of GPP across plant functional types for evaluation and development of terrestrial ecosystem models. **PI: T. L. O'Halloran**, Sweet Briar College; Co-I, Lara Kueppers, University of California, Merced. Department of Energy, Terrestrial Ecosystem Science. DE-FOA-0000749. \$149,479. Declined.
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- Predicting aerosol nucleation events and their contribution to climatologically significant atmospheric particles in central Virginia using field measurements and modeling. **PI: T.L. O'Halloran**, Sweet Briar College. Jeffress Trust Award Program in Interdisciplinary Research. \$100,000. In review.
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- Synthesis of observed diffuse light enhancement of GPP across plant functional types for improving CLM4.5. **PI: T. L. O'Halloran**, Sweet Briar College; Co-I, Lara Kueppers, University of California, Merced; William Riley, Lawrence Berkeley National Lab. NASA. 13-CARBON13-0310. ~\$400,000. In review.

## **April 2013**

John Casteen

Nominated for 2013 Pushcart Prize for "[Passage](#)," which appeared originally in *Shenandoah*.

Creative Writing Conference: Hosted 65 students from 19 institutions, including seven new sending schools: Brown, Colgate, Denison, Johns Hopkins, Colorado College, John Carroll, and James Madison. The conference included two visiting writers and five visiting faculty members, and ran four days of academic programming and events open to the college and the public. Appointed member of Piedmont Council for the Arts' Arts Education / Youth Development Task Force.

Appointed member of the Advisory Board of [The Adroit Journal](#), a print/web literary magazine for emerging writers.

Founder: Houselights Reading Series, a bi-monthly series of events in and around Charlottesville for writers and readers. Guest authors at the first two events include Allison Seay, Lindsay Turner, Angie Hogan, Kevin McFadden, and Emma Rathbone.

Readings:

- Studio 11 Reading Series (with Leah Green), Lexington VA, March 4<sup>th</sup>.
- Sweet Briar Creative Writing Conference (with Allison Seay), March 22<sup>nd</sup>.
- Market Garden Reading Series (with Ann Townsend), Cleveland, April 2<sup>nd</sup>.

Publication: "On Denis Johnson's 'The Incognito Lounge,'" *Voltage Poetry*, April 1st.

Claudia Chang

Fellowship: Awarded a 12-month NEH Fellowship for 2013 for the Book Project: *Herders, Farmers, and the Nomadic Elite at the Edge of the Eurasian Steppe*.

Publications:

- "Lines of Power: Equality or Hierarchy among the Iron Age Agro-pastoralists of Southeastern Kazakhstan" in *Revolutions and Regimes: The Archaeology of Power and Politics in Eurasia*, edited by C.Hartley, C. Bike Yazicioglu and A.T. Smith. pg. 122-142, Claudia Chang and Perry A. Tourtellotte, Cambridge University Press, 2012 (Co-authored with)
- "Agricultural Production in the Central Asian Mountains: Tuzusai, Kazakhstan (410-150 B.C.)" by R. N. Spengler III, C. Chang and P.A. Tourtellotte. *Journal of Field Archaeology* 38(1): 68-85, 2013.

Jill Granger, Arlene Vinion-Dubiel and Hank Yochum

Paper Accepted: "Electromagnetic Induction – An Inquiry Investigation" has been accepted by *Science and Children*, an NSTA journal. The paper has three central Virginia elementary school coauthors and comes from work on their first (2011-12) MSP grant.

Marie- Thérèse Killiam and Spencer Beall

Book published: *Painting with Words: Writers' Transpositions of Masterpieces into Art*, Spencer Kathryn Beall & Marie-Thérèse Killiam, March 21, 2013. Available on the iBookstore: <https://itunes.apple.com/us/book/painting-words-writers-transpositions/id601521174?ls=1>

Rebecca McCord

Guest Artist:

- 2013 Galbraith Music Festival at Hollins University. Taught two masterclasses, one for music majors at Hollins University and one for students at Hollins Music Academy. Gave a keynote speech for the Hollins community and the Roanoke Music Teachers Association entitled, "Blueprint for Musicianship," on ways to improve student practice and interpretation. Performed an evening recital of Mozart, Rachmaninoff, and Debussy.
- 2013 Esther Olin Lecture Recital at Lynchburg College entitled, "Vienna 1800: The Dawning of Classical Style," performing Mozart's Sonata in D Major, K. 576.

Accompanied Lynchburg College Concerto Winner in performance of Kabalevsky's Piano Concerto No. 3, Op. 50.

Selected to serve on the international jury of the 2013 World Pianist Invitational Competition at the Kennedy Center for the Performing Arts in Washington, D.C.

**March 2013**

Kate Chavigny

Publication: "An Army of Reformed Drunkards and Clergymen: The Medicalization of Habitual Drunkenness, 1857-1910", *Journal of the History of Medicine and Allied Sciences* 2013, Oxford

University Press; doi: 10.1093/jhmas/jrs082.

Cathy Gutierrez

Edited Collection: *Handbook of Spiritualism and Channeling*, editor, Brill Publishers. At press.

Articles and Chapters:

- “Dead Reckonings: The Spirit and the Corpse at the Cultural Crossroad,” contributor, *Handbook of Spiritualism and Channeling*, editor, Brill Publishers. At press. 7825 words.
- “Crimes of the Soul: Spiritualism and the Dismantling of Hell,” *The Spiritualist Movement: Speaking with the Dead in America and Around the World*, Christopher Moreman, ed., Santa Barbara: Praeger/ABC-CLIO. At press. 5028 words.
- “Spiritualism,” Christopher Partridge, ed., *Western Esoteric Thought*, Routledge, 2014. At press. 5136 words.
- “Spiritualism and the Paranormal,” *Handbook of Religion and the Authority of Science*, Olav Hammer and James Lewis, eds., Brill Publishers: 2010, 591-608.
- “Spiritualism: Communication with the Dead,” *Religion Compass* 4:12 (2010), 737-745.

Reviews:

- Stan McMullin, *Anatomy of a Séance: A History of Spirit Communication in Central Canada*, *Nova Religio*, 16:2 (2012) 113-114.
- Jill Galvan, *The Sympathetic Medium: Feminine Channeling, the Occult, and Communication Technologies. Magic, Ritual, and Witchcraft* 6:1 (2011) 96-99.

Presentations:

- “Missing Persons: Ghosts, Criminals, and Intangible Bodies,” Association for the Study of Esotericism,” University of California at Davis, CA, 2012
- “The American Rosetta Stone: Hieroglyphs among the Mormons,” Society for Utopian Studies, State College, PA, 2011
- “The Criminal Corpus: Spiritualism, Materialization, and Early Criminology,” Society for the Anthropology of Religion, Santa Fe, NM, 2011

Jeff Jones

Attended Trinidad & Tobago National Steelband Panorama 2013 in southern Trinidad, January-February 2013, performing with the acclaimed Skiffle Steel Orchestra. Link to his blog about the trip: [drjonesintrinidad2013.blogspot.com](http://drjonesintrinidad2013.blogspot.com)

Ella Magruder

Book/eBook Published: *Dancing for Young Audiences: A Practical Guide to Creating, Managing and Marketing a Performance Company*, McFarland Press. Also available on Amazon.com, Barnes and Noble and other online sites.

## **February 2013**

John Casteen

Publications:

- “Passage,” *Shenandoah: The Washington & Lee Review*, Autumn 2012, Vol. 62, No. 1: <http://shenandoahliterary.org/621/passage/>
- “On Denis Johnson’s ‘The Incognito Lounge,’” *Voltage Poetry* (forthcoming)

Service:

- Judge, annual poetry competition co-sponsored by the Music Resource Center and the Thomas Jefferson Center for the Protection of Free Expression, Charlottesville, December 3rd
- Judge, Poetry Society of Virginia Annual Adult Contest
- CCL Transfer student orientation: Understanding the Classroom Experience
- CCL College Success Series: Managing Expectations

Miscellaneous/Apearances:

- Honors Colloquium: “The Imaginary City,” an interdisciplinary project incorporating poems, visual images, and an essay. Sweet Briar College, November 7<sup>th</sup>
- Reading, University Village, Charlottesville, December 20<sup>th</sup>
- Interview/reading: poet Steven Cramer at Writer House, Charlottesville, January 25<sup>th</sup>

Seth Clabough

Forthcoming Publication: “Quantum Physics, Physics Fiction, and All Things Await: The Application of Quantum Theory to Writing” in the journal *New Writing: The International Journal for the Practice and Theory of Creative Writing*.

Pam DeWeese

Translation Published: Title: *Estatua con palomas/Statue with Doves (1992), A Novel by Luis Goytisolo*, Edwin Mellen Press, 2013. ISBN-13: 978-0-7734-4521-5; ISBN-10: 0-7734-4521-8.

Rob Granger

Publication (Course Supplement): *A Study Guide to Accompany Chemistry: An Introduction to Advanced Topics Chem 252 Lecture Notes and Answer Keys*, SBN: 1-60036-527-8

Marie-Therese Killiam

Article Published: “The Lascaux Legacy” has just been published in the refereed *Humanities and Social Sciences Review*.

Rafael Scarfullery

Upcoming Recital: Classical Guitar Music from the Dominican Republic, Weill Recital Hall at Carnegie Hall, February 14, 8 p.m.

**December 2012**

Raina Robeva

- Appointed to the Board of Advisor of the National Institute for Mathematical and Biological Synthesis, October 2012: <http://www.nimbios.org/governance/advboard>.
- Organized an Invited Paper Session “Mathematical Models of Complex Biological Systems” at the 2012 International Symposium on Biomathematics and Ecology Education and Research, November 9-11, St. Louis, MO.
- Presented a paper “Comparison of Differential Equation and Boolean Network Models of the Lactose Operon with Regard to Bistability” at the International Symposium on Biomathematics and Ecology Education and Research, November 9-11, 2012, St. Louis, MO.

- Served, together with Francis Su (Harvey Mudd College) and Judy Walker (University of Nebraska, Lincoln), as a member of the evaluation team for the ten-year review of the Mathematics Program at St. Olaf College, Northfield, MN, November 2012.
- Presented the talk “Creating and Using Mathematical Models in Biology: Why, When, and How” at the Mathematics and Computer Science Colloquium at Hampden Sydney College, Hampden-Sydney, VA, October 25, 2012.

Raina Robeva and Robin Davies

Received a \$26,130 grant from the Mathematical Association of America to organize a national faculty professional development workshop “Mathematical Biology: Beyond Calculus” at Sweet Briar, July 14-19, 2013: <http://www.maa.org/prep/2013/biology.html>

## **November 2012**

Jeff Jones

Transcribed critical edition of steel orchestra music in southern Trinidad--*Mambo!*--including score, parts, and extensive notes on the historical and cultural context of the musical style and genre. Tallahassee, Florida: Engine Room Publications, ed. 2012. It will be included in a list of "best new repertoire for steel band" that will be presented by a committee of peers who specialize in world percussion genres at the Percussive Arts Society International Convention (PASIC) this year.

Marcia Thom

Will be singing a cameo role in Lynchburg’s Opera On The James' production of *Die Fledermaus* by Johann Strauss on November 11<sup>th</sup>.

## **October 2012**

Ella Magruder

- Contributed to a forthcoming book *Public Scholarship in Dance: Opportunities and Challenges* by Lynnette Overby, Faculty Director of Undergraduate Research and Experiential Learning at the University of Delaware from Human Kinetics Press.
- Presented workshop “Setting the Stage for Dance Education: Dance Performances for Young People” at the Dance and the Child International and the World Dance Alliance joint conference, Taipei, Taiwan; July 14-21, 2012.

Mark Magruder

- Created and composed *Yoga Dreams*, CD of music for yoga available on iTunes and Amazon, premiere release summer 2012.
- Presented workshop on “Space, Time, and Energy for the 21<sup>st</sup> Century” for the 12th Dance and the Child International and World Dance Alliance joint conference in Taipei, Taiwan, July 14-21, 2012.

## September 2012

### John Casteen

Grant Received: Sweet Briar College Faculty Travel Grant, June 2012. Interdisciplinary project in poems, photographs, and essay in process.

#### Service:

- Lead instructor for photography and poetry, [2012 iConnect Workshop](#). Five-day field-oriented workshop for middle- and high-school students in documentary photography and original poems. Co-sponsored by Albemarle County Public Schools and The Bridge Progressive Arts Initiative.
- Lead volunteer, [2012 StoryLine Project](#). Four-day site-specific workshop for middle-school students on first amendment issues, oral history, and public mural. Co-sponsored by Thomas Jefferson Center for the Protection of Free Expression and The Bridge Progressive Arts Initiative.

Conference Faculty: [Damariscotta Lake Writers' Conference](#), Nobleboro, ME, July 28-August 4.

### Claudia Chang

While on sabbatical doing research on the archaeology of the Iron Age in the Republic of Kazakhstan, she will be providing updates from the field in conjunction with the exhibition Nomads and Networks: The Ancient Art and Culture of Kazakhstan, on view in the Sackler until November 12, 2012: <http://blog.asia.si.edu>

### Jeff Frank

Paper accepted for publication: "Mitigating Against Epistemic Injustice in Educational Research" was accepted for publication in *Educational Researcher* (JCR 4/203 in Education & Educational Research).

### Marie-Therese Killiam

Has two books on Kindle and the most recent is *A Semiotic Study of L'Immaculée Conception by Paul Eluard and André Breton*. <http://www.amazon.com/dp/B008TRY2AA>

### Brent Shea

#### Meetings:

- Attended the meetings of the Federal Committee on Statistical Methodology, Washington, DC (January)
- Participated in the Fourth US - UK Medical Sociology Conference, Queens University, Belfast, Northern Ireland (June)

Nominated: to participate in the US Department of Justice, Office of Justice Programs, peer reviews of research grant applications

Appointed: to the American Sociological Association Task Force on the Post-doctorate in Sociology to survey and assess post-doctoral teaching and research fellowship opportunities, convened at the ASA Annual Conference, Denver (August)

Invited to Write an Entry:

- "Social Causation", for the 2-volume Sage reference work edited by Andrew Scull, *Cultural Sociology of Mental Illness* (forthcoming 2013)
- "Socioeconomic Status and Stress", for the *Encyclopedia of Health, Illness, Behavior and Society*, co-edited by William C. Cockerham, Robert Dingwall, and Stella R. Quah (Wiley-Blackwell, forthcoming 2013)