

Faculty Activities 2011-2012

May 2012

Faculty Achievements:

Jeff Frank

Accepted for publication: "Reconstructing Deweyan Growth: The Significance of James Baldwin's Moral Psychology" in *Education and Culture*.

Presented "A Curriculum for Growth: James Baldwin on the Evasiveness of White Innocence" at the American Educational Research Association Annual Meeting in Vancouver, Canada. The paper was part of a session selected as 1 of the 5 (out of over 100 accepted sessions) highlighted by the curriculum studies program committee.

Dan Gottlieb

Online article (printed edition forthcoming) co-authored with senior Emily Prince: "Isolated effects of number of acquisition trials on extinction of rat conditioned approach behavior" in *Behavioural Processes*, Volume 90, Issue 1, May 2012, Pages 34–48 <http://dx.doi.org/10.1016/j.beproc.2012.03.010>. This is the second paper published in which experiments were supported by a Jeffress Memorial Trust Grant. A third paper supported by the grant will also be written.

Marcia Thom

Has been invited to perform on June 27 during the Opening Night ceremony of Continental Congress, the annual conference of the National Society Daughters of the American Revolution, at DAR Constitutional Hall, Washington, DC.

Steve Wassell

Co-authored an article with Sam Benito '11, a current SBC MAT student: "Edge-length ratios between dual Platonic solids: a surprisingly new result involving the golden ratio," *The Fibonacci Quarterly*, v. 50, n. 2 (May 2012), pp. 144-154.

April 2012

Steve Bragaw

Midwest Political Science Association Annual Meeting, Chicago, IL, April 14, 2012:

- Paper Presentation: "The Almighty Dollar and American Political Development"; and
- Panel Discussant: "Legacies of Slavery" and "Territorial Expansion and the American State."

Panel Chair and Discussant: American Political Science Association Annual Meeting, Seattle, WA, September 2011.

Outside Tenure Reviewer, Drew University Department of Political Science, February 2012.

John Casteen

Notice: *For the Mountain Laurel* nominated for the Library of Virginia's Annual Literary Award.

Public Appearances:

- Presidential Diversity Symposium, Sweet Briar College, February 13th.
- Virginia Festival of the Book, March 21st, Special Collections Library, University of Virginia.

- Sweet Briar College Creative Writing Conference, March 22nd-25th.

Debbie Durham

Publication: "Los jóvenes y la imaginación social en África: Introducción." Cuadernos de antropología social 33: 53-69. Translation into Spanish of my "Youth and the Social Imagination in Africa: Introduction" (Originally published, in English, in *Anthropological Quarterly* 73, 3 (2000) 113-120.)

Papers presented:

- "A Lost Continent? Youth and the Loss of Adulthood across Africa." For session on youth at the Association of American Geographers meetings, February 23-27, 2012.
- "From Function to Feeling: Fifty Years of Funerals in Botswana." For a session on funerals in Africa at the African Studies Association meetings, November 2011.

Conference Invited Discussant: "Adolescent Ambassadors: 20th-Century Youth Organizations and International Relations." German Historical Institute, Washington DC, March 23-24.

Dave Griffith

Presented a paper entitled "Border Poetics in the First-Year Seminar" as part of the panel "English and Creative Writing on the Border with Critical Thinking" at the College English Association conference in Richmond, VA on March 31st.

Upcoming Publication: A collaborative essay titled "Writing Violence Truly: The Ethics of Writing About Violence in the Reality Show Era" forthcoming in the summer issue of *Creative Nonfiction*.

Bill Kershner

Was accepted to bring a production to the Edinburgh Fringe Festival in 2013, as part of the International Collegiate Theatre Festival. In the summer of 2013, his London Theatre Tour class will go to Edinburgh and the students will perform a play as part of the Fringe and be there for two weeks.

Marie-Thérèse Killiam

Co-author: *L'Amérique ou la quête du bonheur dans le meilleur des mondes possibles*.

<http://www.amazon.com/dp/B007P6MX5M>

Ella Magruder

Upcoming Book: *Dancing for Young Audiences: A Practical Guide to Creating, Managing and Marketing a Performance Company* is being published by McFarland Press and will be posted on their website soon.

Steve Wassell

Included in the just-released book *Best 300 Professors*, Random House/Princeton Review Books, April 3, 2012. A quote from a former student that appears in the book: "Before this class I absolutely hated math and found it barely comprehensible. Wassell is a wonderful teacher who has made the idea of taking more math not only tolerable but actually interesting."

Abraham Yousef

Grant Approved: The Mednick Fellowship Committee of the Virginia Foundation for Independent Colleges (VFIC) has approved a grant of \$2,000 towards his research project: *The Synthesis of 3(2H)-Furanones for Anticancer Studies*.

March 2012

Jeff Frank

Presented "Creating a Global Community of Learners: Teachers—Alone—Are Not Enough" at the Association of Teacher Educators Annual Meeting in San Antonio, TX, February 2012.

Publication: His paper "Can Perfectionism Withstand the Acknowledgment of Slavery?" was published in the *Philosophy of Education Society Yearbook*.

Scott Hyman

Upcoming Publication: *Discovery of a Meter-Wavelength Radio Transient in the Swire Deep Field: 1046+59*, T. R. Jaeger, S. D. Hyman, N. E. Kassim, and T. J. W. Lazio, *The Astronomical Journal*

February 2012**Keith Adams**

Will be the project photographer for the Central Lydian Archaeological Survey in Western Turkey beginning May 2012.

Spencer Bakich

Article Published: "Institutionalizing supreme command: explaining political-military integration in the Vietnam War, 1964-1968," *Small Wars & Insurgencies*, vol. 22, no. 4 (2011).

Conference Participation:

- "Initial Strategies and the Stability of War Aims: Evaluating the Roles of Endogenous and Exogenous Information in Conditioning War Termination," paper presented at the American Political Science Association 2011 annual meeting.
- Panel Chair, "Sources of Power and Security," American Political Science Association 2011 annual meeting.

Presidential Oral History Project -- Miller Center, University of Virginia:

Interviewer, Former National Security Council Staff Special Adviser Peter D. Feaver, President George W. Bush Oral History Project, Miller Center of Public Affairs, University of Virginia, January 10-11, 2012. (This was the third oral history that I was asked to serve on by the Miller Center.)

Media: Interviewed by WSET-TV on death of Osama bin Laden, 2 May 2011.

Carrie Brown

Forthcoming Publications:

- Her novel, *The Material World*, will be published by Pantheon, an imprint of Random House, in the spring of 2013.
- Essay, "The Difficult Art of Happiness," will be published in 2013 by Colgate University Press as part of its series, *Crafting Fiction, Poetry, and Memoir: Talks from the Colgate Writers' Conference*.

Michael Brunelle

Book Evaluations for Publishers:

- *Recetas para pintar*. Parramón Ediciones Barcelona.
- *Recetas para pintar texturas*. Parramón Ediciones Barcelona.

- *Manual práctico del color para artistas*. Parramón Ediciones Barcelona.

Michael Brunelle and Beatriz Cortabarría

Books Translated:

- *Recipes For Painting Landscapes*. Martín Roig. Barron's Educational Series, NY, July 2011.
- *Relief Painting*. Martín Roig. Barron's Educational Series, NY, October 2011.

John Casteen

Publications:

- "Rhythm and Blues," section I, *The Southeast Review Online*, Fall 2011. Solicited alongside interview: <http://southeastreview.org/2011/09/john-casteen.html>.
- "Still Life with Roof Prism" selected for inclusion in *The Rumpus Original Poetry Anthology*, Fall 2011.
- "Night Hunting" selected for inclusion in *Literature and its Writers: A Compact Introduction to Fiction, Poetry, and Drama, Sixth Edition*, Bedford/St. Martin's, a college textbook to be published in July 2012.

Service:

- StoryLine Project, Charlottesville: ecology, visual art, and local history project for participants in Charlottesville Parks and Recreation summer camp: <http://storylinecville.com/projects>
- *El Rio* Project, Charlottesville: hands-on photography and writing workshop for student participants from the Westhaven Housing Projects and Southwood Mobile Home Park: <http://www.thebridgepai.com/2012/01/iconnect-photography-program-el-rio-book-release-party/>
- Judge, Poetry Society of Virginia annual award, Spring 2012.

Professional Development: Semester at Sea, Fall 2011.

Notice: Omnibus review, *The Michigan Daily*: <http://michigandaily.com/arts/david-lucas-work-poets>

Claudia Chang

Upcoming Publication: *Cycles of Iron Age Mobility and Sedentism: Climate, Landscape, and Material Culture in Southeastern Kazakhstan*. In *Nomads and Networks: The Ancient Art and Culture of Kazakhstan*, edited by Soren Stark, Zainolla Samashev, and Karen S. Rubinson, with Jennifer Y. Chi. Pages 12-22. Princeton, New Jersey and New York: Princeton University Press and the Institute for the Study of the Ancient World, New York University.

Paige Critcher

Art Shows:

- SBC Faculty show, Pannell Gallery, 2011
- *As Above, So Below*, two person show at Chroma Projects, Charlottesville, 2011
- Photographs from *Six Weeks*, and *Macondo*, Bridgewater College, 2011
- *Transferred*, Target Gallery, Torpedo Factory, Arlington, VA, 2011
- *Transferred*, Red Filter Gallery, Lambertville, NJ, 2012

Rob Granger

Book Contract Forthcoming: Instrumental Analysis Textbook from Oxford University Press. Co-authors include Jill Granger, Hank Yochum and Karl Sienerth (Elon University).

Bill Kershner

Directed: *The Merchant of Venice* at the Renaissance Theatre Company during summer 2011.

Jim Kirkwood

Book published: "Mathematical Physics with Partial Differential Equations" published by Academic Press was released last week.

Karol Lawson

Current chair of the Museum Committee of the College Art Association.

Raina Robeva, Bessie Kirkwood and Robin Davies

Published a peer-reviewed article:

Robeva, R., Kirkwood, B. and Davies, R. Boolean Biology: Introducing Boolean Networks and Finite Dynamical Systems Models to Biology and Mathematics Courses. *Mathematical Modeling of Natural Phenomena*, Vol. 6 (2011), 39-60.

Janet Steven

Publications:

- Delph, Lynda F., Jonathan Andicoechea, **Janet C. Steven**, Christopher R. Herlihy, Samuel V. Scarpino, and Daniela L. Bell. 2011. *Environment-dependent intralocus sexual conflict in a dioecious plant*. *New Phytologist* 192:542-552.
- Delph, Lynda F., **Janet C. Steven**, Ingrid A. Anderson, Christopher R. Herlihy, and Edmund D. Brodie III. 2011. *Elimination of a genetic correlation between the sexes via artificial correlational selection*. *Evolution* 65:2872-2880.

December 2011

John Ashbrook

Paper published: "Politicization of Identity in a European Borderland: Istria, Croatia and Authenticity, 1990-2003," *Nationalities Papers*, Volume 39, Issue 6, 2011, pages 871-897.

Jeff Frank

Paper accepted for publication: "The Claims of Documentary: Expanding the Educational Significance of Documentary Film", *Educational Philosophy and Theory*.

November 2011

Jeff Frank

Paper Published: "Love and Ruin(s): Robert Frost on Moral Repair," *Educational Theory* 61(5) (2011): 587-600.

Rob Granger

Has been invited to submit a book prospectus to Oxford University Press for a modernized textbook on chemical instrumentation. The prospectus has been over a year in the making and has already gone through one round of reviews. The final prospectus was submitted on October 20, 2011 with contributing chapters from Rob Granger, Hank Yochum, Jill Granger and Karl Sienerth (Elon University).

October 2011

David Griffith

Reading:

At Chowan University on September 23, 2011 from his book-in-progress *Pyramid Scheme: Making Art and Being Broke in America*.

Publications:

- Two chapters from his book *A Good War is Hard to Find: The Art of Violence in America* will appear in the anthology *That Mad Game: Growing Up During a Time of War*, ed. by J.L. Powers (Cinco Puntos Press, May 2012).
- His essay "Art From the Inside" will appear in the Spring 2012 issue of the literary journal IMAGE.

Marie Thérèse Killiam

Book Published:

The End of Art: A Comparative Analysis of French Postmodern Art Theorists (Common Ground Publishing, July 13, 2011).

Brent Shea

Presentations:

- Alumnae College, Sweet Briar Annual Reunion, "The 'Adjunctification' of American Higher Education - But Not Here", May 21, 2011.
- Annual AAUP Conference on the State of Higher Education, "Unintended Effects of Adjunct Appointments in Liberal Arts Colleges: A Research Agenda", Washington, DC, June 11, 2011.

Moderator:

"Women and Development: Education to Create a Better Society" panel of heads of NGOs and UN officials, side event of the Annual Ministerial Review, High-Level Segment of the Annual Substantive Session of the Economic and Social Council of the United Nations, "Implementing the Internationally Agreed Goals and Commitments in Education", *Palais des Nations*, Geneva, July 5, 2011.

September 2011

John Ashbrook

Article to be Published:

"Politicized Identities in a European Borderland: Istrian Regionalism and Croatian Nationalism", *Nationalities Papers*, December 2011 or February 2012.

Seth Clabough

Academic:

Defended and received Ph.D. from the Department of English and Creative Writing at the University of Wales, Aberystwyth.

Publication:

Contributed materials appearing in Laura Oliver's *The Story Within: New Insights and Inspiration for Writers* published by Alpha Books/Penguin 2011.

Debbie Durham

Research:

June-July 2011, in a retirement facility in Izmir, Turkey, funded by a Mednick Fellowship.

Published Article:

"Disgust and the Anthropological Imagination." *Ethnos* 76, 2 (2011): 131-156. Edited volume: *The Anthropology of Disgust*. Theme issue of *Ethnos* 75 (2) (includes previous)

Invited Keynote Address:

"Can We Have an Anthropology of Youth? Dilemmas for Comparison and Generalization in the Context of Globalization." Danish Biannual Megaseminar in Anthropology, Sandbjerg, Denmark.

Sonia Olivera

Fulbright Invitation:

Invited by the Council for International Exchange of Scholars to serve on the U.S. Fulbright Regional Committee, an honor bestowed to only four representatives of the Southern Cone. Committee members generally serve for three years.

Presentations:

- The second edition of her book *Puros Cuentos* in Florence, Italy, July 2011. Negotiations have been initiated for possible translation into Italian. She also presented the book at the Symposium in Paraguay on 10 August 2011, where the Institute of Argentinian Cinematography expressed interest in doing a movie of its central story. The first edition of *Puros Cuentos* is now sold out in Europe, and its second edition is completely allocated.
- “*Personajes femeninos en la literatura latinoamericana de Ernesto Cardenal, autor del Cántico Cósmico*” (*Spanish American Feminine Figures in the Literature of Ernesto Cardenal, Author of the Cosmic Canticle*) at the XXXVI Congreso Internacional de Literatura organized by the Instituto Literario y Cultural Hispánico of California, and the Universidad del Norte of Asunción on 11 August 2011.

Review:

Award winning poet and literary critic Delfina Acosta wrote a review of her book *Piel de Angel* (*Angel Skin*) in the ABC Newspaper of Asunción, Paraguay, on 21 August 2011. An on-line excerpt may be accessed at:

<http://www.abc.com.py/nota/un-libro-muy-intimo-y-especial/>

<http://www.abc.com.py/seccion/scuabccolor/>