

Faculty Activities 2010-2011

May 2011

John Casteen

Public Appearances:

- Lewis & Clark University, Portland, OR, March 14.
- Sweet Briar College, April 7.
- Earshot Reading Series, Brooklyn, NY, April 15.
- The Bridge Progressive Arts Initiative, Charlottesville, VA, April 20.
- University of Wisconsin, Whitewater, WI, April 25.

Miscellaneous:

- Visiting Artist Faculty in Residence, New York University, April 13-17.
- Attended annual conference of Association of Writers and Writing Programs, Washington, DC, February 2-5.
- Semester at Sea, Fall 2011. Will teach three courses aboard M/V Explorer, circumnavigating with ports of call in Canada, Morocco, Ghana, South Africa, Mauritius, India, Malaysia, Viet Nam, China, Japan, Hawaii, Costa Rica, the Panama Canal, and Cuba.

Publication:

“My Time Among the Swells,” *Blackbird*, forthcoming spring 2011.

Debbie Durham

Publication:

"Commentary" on the virtual issue on Youth, for *Cultural Anthropology* (a collection of previously published articles) <http://www.culanth.org/?q=node/398>

Presentations:

- "Second Site and Social Styles: Reflections on the Arts of Fieldwork", Southern Anthropological Society meetings, Richmond, VA, March 26.
- Featured Presenter, Conference on "Youthful Futures: Africa and the Caribbean", Duke University, May 29-30.

Awarded:

Mednick Fellowship, VFIC, "Parenting Grown Children: Dilemmas in Aging for the Middle Class in Western Turkey."

Debbie Kasper

Presentations:

- Paper at the Eastern Sociological Society annual meeting, Philadelphia, PA. "Finding Coherence in Sociology: (Finally!) A Foundational Theory." February 25-27, 2011.
- Invited talk for the Penn State Department of Sociology's Graduate Teaching Seminar, "A Liberal Arts Career." March 4, 2011.

Participated in the international SCORAI (Sustainable Consumption Research and Action Initiative) Conference/Workshop, "Socio-technical Transitions, Social Practices, and the New Economics: Meeting the Challenges of a Constrained World," Princeton, New Jersey. Contributed the paper "A Framework for Understanding the Production of Consumption." April 14-16, 2011.

March 2011

Jill Granger

NSF-ADVANCE Group Publication: *Support from Academe: Identifying Departmental and Institutional Resources, Policies, and Infrastructure to Support Senior Women STEM Faculty*, Beeston, Ruth; Granger, Jill; Loprete, Darlene; Lyons, Leslie; Miderski, Carol Ann. "Chapter 7: Mentoring Strategies To Facilitate the Advancement of Women Faculty." January 1, 2010, 95-105

February 2011

John Casteen

Publication (Book):

For the Mountain Laurel, The University of Georgia Press: *VQR* Poetry Series.

Publications (Journal):

- "Fifth of July," *The Hampden-Sydney Poetry Review*, Fall 2010.
- Recording of William Wordsworth's "Tintern Abbey," solicited for *Poets on Poets*, an online audio archive at The University of Maryland exploring the influence of Romanticism on contemporary poetry: <http://www.rc.umd.edu/pop-blog/?tag=john-casteen>

Service/Public Appearance:

Judge, Virginia Tech / Poetry Society of America annual graduate student poetry competition.

Reading:

Rapunzel's, Lovingson, November 19.

Debbie Durham

Award:

Contributor to The Berg *Encyclopedia of World Dress and Fashion* which won the 2011 Dartmouth Medal for Outstanding Reference, from the Reference and User Services Association (RUSA), a division of the American Library Association. The Dartmouth Medal was established in 1974.

Conference Paper:

“Making Parenthood in Turkey: An Inquiry into Aging Parenting” presented at the American Anthropological Association annual meetings, New Orleans, November 2010.

Book Review:

Generations in Africa, ed. Erdmute Alber, Sjaak van der Geest, and Susan Reynolds Whyte (Lit Verlag/Transaction Publishers, 2008). *Journal of the Royal Anthropological Institute* 16, 4 (2010): 910-911.

Marie-Therese Killiam

Her book *The End of Art: A Comparative Analysis of French Postmodern Art Theorists*, was accepted for publication by Common Ground Publishing, University of Illinois, Champaign, IL.

Rebecca McCord

Played a recital with violinist Marilyn Marks at Randolph College's Wimberly Recital Hall on January 4. The program included Bach, Mozart, Mendelssohn, Bartok, and Rachmaninoff.

Presented a lecture/demonstration on the Benefits of Duet Playing to the Central Virginia Music Teachers Association on January 20.

Sonia Olivera

Successfully completed her 2010 Fulbright Scholarship in Paraguay. A final report was presented to the CIIES organization.

Interview:

Interview by ABC Paraguay, the foremost newspaper of the region, was published on January 7 in hardcopy (included as premiere in a special edition-magazine of the newspaper) and online. <http://www.ecosdelparaguay.com/2011/01/animense-la-literatura-paraguaya.html#more>

Publication:

Her book *Puros Cuentos* has gone into its second edition with the new cover containing a naif painting of the acclaimed Paraguayan artist Renata Avila who offered her work "Igleisa de Quyquyho", winner of the 2010 prize.

Special Announcements:

- The Pen Club International informed her that the PEN Paraguayan Centre presented her work and proposed her candidacy as a member. PEN, which stands for "Poets, Essayists and Novelists", is a worldwide association founded in London in 1921, whose membership is by invitation only. Past members include H.G. Wells, Arthur Miller and George Bernard Shaw. <http://www.internationalpen.org.uk/go/about-us>

- Nicaraguan poet Ernesto Cardenal has granted her permission to reprint his *magnus opus* "Cosmic Canticle" with explanatory footnotes and her research. Ernesto Cardenal has published his "Cantico Cosmico" in Portuguese, German, English, Spanish and Italian, and wishes to see it reprint in multiple languages simultaneously.

Brent Shea

Attended the Council on International Educational Exchange Faculty Development Seminar, "Human Rights in Thailand", (Bangkok, Khon Kaen, Ubon, and Loei), July 11-23.

NGO Representative, 24th General Assembly of Non-Governmental Organizations in Consultative Status with the United Nations, International Social Justice Commission, New York City, January 17-19.

Presented "Unintended Effects of Adjunct Appointments in U.S. Liberal Arts Colleges: A Research Agenda", AAUP Annual Conference on the State of Higher Education, Washington, DC, June 8-12.

December 2010

Karol Lawson

Was appointed chair of the Museum Committee of the College Art Association in November 2010.

Will be lead team member for a peer site review for the American Association of Museums' national accreditation program in December 2010.

November 2010

Seth Clabough

Publications:

- His poem ("Through Cape Charles") has been accepted for publication in volume 47 of *Magma Poetry Quarterly*.
- Has secured literary representation with the New York agency InkWell Literary Management for his first novel, *All Things Await*.

October 2010

John Casteen

Publications:

“Generation X,” “Desire Lines,” “Meditation Over Prairie,” “Further Affiant Sayeth Naught.”
From the Fishouse (fishousepoems.org), April 2010. Solicited.

Appearances:

- Streetlight Reading Series (with Charlotte Matthews), Charlottesville, September 2.
- Washington and Lee University (with Lesley Wheeler), September 16.

Outreach:

- Story Line Project volunteer visiting writer, July 2010. Volunteered with The Bridge Progressive Arts Initiative, Charlottesville, on oral history / public mural project by middle-school-age participants in Charlottesville Parks and Recreation summer camp program: http://www.flickr.com/photos/charlottesvillearts_pcaphotos/sets/72157624494986054/
- *La Finca / The Farm* volunteer visiting writer, June 2010. Volunteered with The Bridge Progressive Arts Initiative, Charlottesville, on collaborative book of photographs, poems, and essays by high-school-age residents of Southwood Mobile Home Park, Charlottesville: <http://www.blurb.com/books/1595714>

Seth Clabough

Won the LBA Prize for Fiction. He will receive £250 and lunch in London with the British Book Industry's 2010 Literary Agent of the Year, Luigi Bonomi.

Debbie Durham

Publication:

“Botswana.” Essay for Berg Encyclopedia of World Dress and Fashion, Vol. 1: Africa, ed. Joanne Eicher and Doran Ross. Pp. 479-485. Oxford/New York: Berg Press, 2010.

Presentation:

"Another Yugoslavia, Another Malaysia: New Global Futures and the Impossibility of Politics." Paper presented to the EASA (European Association of Social Anthropologists) biannual meeting, in Maynooth, Ireland, as part of panel “Skeletons in the Subjunctive,” August 2010.

Served:

Reviewer (disciplinary - anthropology) for Fulbright (CIES) faculty applications.

Jonathan Green

Led a session on retention at the Workshops for Departments and Division Chairs sponsored by Council for Independent Colleges in Cincinnati, May 2010.

Served as co-presenter of "International Initiatives: Going Beyond Study Abroad" for the Annapolis Group, June 2010.

Received a 15th consecutive Standard Panel Award for composition from ASCAP, September 2010.

Is serving as Interim Music Director of the Danville Symphony for the 2010-2011 season.

Debbie Kasper

Invited to speak at the University of Delaware's Energy and Environment Conference, September 23-25, 2010. "Understanding and Changing the Environmental Consequences of Everyday Life."

Invited contribution to the forthcoming book, *New Voices in Sociological Theory and Methodology*, edited by Ieva Zake and Michael DeCesare. Jefferson, NC: McFarland & Company, Inc. Chapter title: "Finding Coherence in Sociology: (Finally!) A Foundational Theory."

Marcia Thom

Performed the "National Anthem" for the Virginia 10-Miler.

Directed the Fall Fund Raiser for the United Way of Central Virginia.

September 2010

Robin Davies and Raina Robeva (Joint Initiatives)

Gave an invited lecture entitled "Biomathematics Curriculum Materials Development at Sweet Briar College" at the Beyond Bio2010: Celebration and Opportunities symposium at the National Academy of Sciences in Washington, DC, on May 21, 2010. Our project was subsequently featured in an article in BioScience entitled "Update: Have BIO2010

Goals Been Achieved" by Beth Baker (Vol. 60, pp. 496-497).

Paper accepted for publication in the Fall 2010 issue of CBE-Life Sciences Education: "Mathematical Biology Modules Based on Modern Molecular Biology and Modern Discrete Mathematics" by Raina Robeva, Robin Davies, Terrell Hodge, and Alexander Enyedi.

Held a professional development workshop entitled "Mathematical Biology: Beyond Calculus" which brought mathematics and biology professors from all over the country to Sweet Briar during the week of June 13-18, 2010. We organized and taught the workshop together with Dr. Terrell Hodge of Western Michigan University and Dr. Timothy Comar of Benedictine University. The workshop was sponsored by the Mathematical Association of America through its PREP Professional Enhancement Program with support from the National Science Foundation.

Workshop was mentioned in the testimony of Dr. Reinhard Laubenbacher, one of our guest speakers, before the Subcommittee on Research and Science Education of the Committee on Science and Technology of the U.S. House of Representatives on June 29, 2010.

Marie-Therese Killiam

Presentations

"Postmodern Reading of Art: Distinction and the Meaning of Art," at the Annual International Conference on Fine and Performing Arts, June 7-10, 2010, in Athens, Greece.

"A Psychomythic Reading of Derrida's Memoirs of the Blind," at the Derrida Today Conference, sponsored by Kingston University, July 18-20, 2010, in London.

Book

Completed a book on Charlemagne entitled: *Loving Charlemagne: The Emperor of the Dark Ages by the Women Who Loved Him*.

Rebecca McCord

Was an Artist-in-Residence at La Cité Internationale des Arts in Paris for eight weeks this summer, performing a recital of Mozart, Rachmaninoff, and Ravel in their auditorium.

Rebecca and pianists from her studio will perform on a concert benefiting Lynchburg Daily Bread on September 10, 2010.