

Faculty Activities 2009-2010

April 2010

Sonia Olivera has been selected to receive a Fulbright Scholar Award for 2010-2011. She will be conducting research in Paraguay during the Fall of 2010 on hybrid bilingualism in feminine poetry of the post dictatorship period, while also teaching in the Master of Anthropology program of the Universidad Catolica de Asuncion.

March 2010

John Casteen

Publications: "Bird-Teasing After the Hurricane," *The Missouri Review Online*:
http://www.missourireview.com/content/dynamic/potw_detail.php?mt_metatext_id=65

Raina Robeva

Appointed Editor-in-Chief of the journal *Frontiers in Systems Biology*
<http://www.frontiersin.org/systemsbiology>;
<http://www.frontiersin.org/psychiatry/systemsbiology/editorialboard/>

Published a book chapter: Robeva, R., Penberty, J. K. A Bayesian Probability Approach to ADHD Appraisal Methods. In: *Methods in Enzymology*, v. 457, Computer Methods, Part B, M. L. Johnson and L. Brand, Editors. Elsevier, 2009.

Attended the workshop "Mathematical Developments Arising from Biology" at the Mathematical Biosciences Institute (MBI), The Ohio State University, Columbus, OH, November 8-10, 2009.

Received (with Robin Davies) a \$25,000 grant from the Mathematical Association of America to organize a professional development workshop for faculty "Mathematical Biology: Beyond Calculus" to be held at Sweet Briar, June 13-18, 2010. <http://www.maa.org/prep/2010/>

Presentations:

- Organized and chaired (with Timothy Comar, Benedictine University) a Contributed Paper Session "Undergraduate Mathematical Biology" at the Joint Mathematics Meeting of the American Mathematical Society and The Mathematical Association of America, January 13-16, 2010, San Francisco, CA.
- Delivered an invited lecture *Slot Machines, Gene Networks, Inheritance, and Evolutionary Timing: How Mathematics Helps Point the Way to Biological Discoveries* at the Department of Mathematics, Western Michigan University, Kalamazoo, MI, on November 5, 2009.

- Organized a panel discussion "Celebrating Mathematics and Bio 2010" to be held at the Annual Meeting of the Mathematical Association of America, August 5-7, 2010, Pittsburgh, PA.

Brent Shea

Presented "The Case for Exporting our Model of Shared Governance by Tenured Teacher-Scholars with PhD's", International Conference on Globalization, Shared Governance, and Academic Freedom, AAUP, Washington, DC (June 2009)

Attended Federal Committee on Statistical Methodology, Washington, DC (November 2009)

NGO Observer, 41st Session of the Statistical Commission of the United Nations, UN Headquarters (February 2010)

Marcia Thom

Presentation: "Championing the Non-Singer" at 6th Annual New Voice Educators Symposium, Indiana University Jacobs School of Music, February 2010.

February 2010

John Casteen

Publications:

- Book of poems, *For the Mountain Laurel*, scheduled for publication in spring 2011 from The University of Georgia Press' *VQR* Poetry Series.
- "O Sea: (That is to Say)" and "For the Mountain Laurel" in *Prairie Schooner*.

Notice:

Review of *Free Union*, Mobile Press-Register, December 27, 2009:

http://blog.al.com/entertainment-press-register/2009/12/book_review_john_casteens_free.html

Debbie Durham

Publications:

- “The Village as Frontier in Africa.” In Diane Mines and Nicholas Yazgi, *Village Matters: Relocating Villages in the Contemporary Anthropology of India*. Oxford University Press, 2010.
- “Youth.” Entry for *Encyclopedia of Social and Cultural Anthropology*, 2nd edn., Alan Barnard and Jonathan Spencer, eds. Routledge, 2009.

Conference Papers:

- Aging, Work and Leisure, and Class in Western Turkey (co-authored with Pelin Önder Erol). Paper presented to the American Anthropological Association annual meetings, Philadelphia, December 2009.
- “Retirement and Working on Class in Western Turkey.” Part of a panel co-organized with Carla Freeman, on "intersectionality, gender, and class" for the American Ethnological Society meetings, Vancouver, May 13-16, 2009.

Jonathan Green

Recent Compositions:

- "Sicut Cervus" for SATB choir
- "Elpinorean Spring" for solo cello
- Incidental music for Dylan Thomas's *Under Milkwood*

Council of Independent Colleges Annual Meeting for CAOs:

- Led the meeting of the Annapolis Group Deans
- Presented: “Beauty and Efficiency in Images for the Curriculum” with James Shulman, president of ARTstor

Winston-Salem State University:

Served as this year's guest composer on their "New Music Reflections" series, giving lectures, coaching and conducting rehearsals, and attending a concert of my music performed by WSSU faculty, students, and guest artists

Conductors Guild:

- Attended the annual meeting in Copenhagen
- Elected to an additional term on their board of directors

American Council of Education:

Served as a facilitator in their Institute for New CAOs

Rebecca McCord

Performed recital with Violinist Marilyn Marks at Wimberly Hall, Randolph College; including works by Bach, Mozart, J. Williams, G. Gershwin, and Bruch.

Adjudicated Piano Concerto Competition sponsored by Charlottesville Music Teachers Association.

December 2009

John Casteen

Publications:

- “Love Letter,” *Lo-Ball* inaugural issue, solicited.
- “Still Life with ‘Sweet Georgia Brown,’” *The Bridge*, Charlottesville (www.thebridgepai.com), alumni anniversary exhibition, November 6-24.

Public Reading: Riverviews Art Space, Lynchburg, November 19.

Notice: *Free Union* nominated for Annual Library of Virginia Literary Awards.

Service/Outreach: Distinguished Judge, poetry, Writer’s Eye contest, University of Virginia Art Museum.

Claudia Chang

Authored article with I. Panyushkina, A. Clemens, and N. Bykov in *Dendrochronologia* (an on-line peer reviewed journal published by Elsevier): “First Tree-Ring Chronology from Andronovo Archaeological Timbers of Bronze Age in Central Asia,” November 29, 2009.

Dave Griffith

His review essay "Journey to the End of the Night" on David Lynch's *Dark Night of the Soul*, is forthcoming on the Web site Killingthebuddha.com.

Sonia Olivera

Publication:

Article entitled "Cruzando las Fronteras del Genero: Mario Benedetti y Ariel Dorfman" will be published in *Cuadernos Americanos*, 131 Vol 1.24 (January-March 2010)

Fulbright Finalist:

The Council for International Exchange of Scholars (CIES) has recommended her for a Fulbright Lecture/Research Award in Paraguay for 2010. Invited by the Center of Postgraduate Studies of the Catholic University of Asunción, her proposed lecture “Foundations for Cultural Research: The Gateway to Critical Thinking” (ad honorem) will benefit advanced postgraduate students, and is geared to formulating critical thinking on transculturalism as a new framework that focuses on comparative societal aspects (sociological, linguistic, religions, etc.) which will provide understanding of Paraguayan cultural hybrid. In addition to guiding student research via comparative studies of Paraguayan culture with that of other Spanish American regions, she will undertake research

entitled “Ethno-Convergence and Assimilation of Guaraní Culture in the Re-Invention of Identity: Poetics of Bilingual Paraguay,” aimed at rescuing Guaraní traditions by analyzing its impact throughout its story as a plural society.

November 2009

John Casteen

Publications:

- “Chain Song,” *Poetry Daily* (<http://poems.com/poem.php?date=14315>)
- Foreword to Brian Lesteberg’s *Born to Hunt: Photographs* (in press).
- Two poems, “Insomnia” and “Poem for Mary Magdalene,” recorded at the Virginia Foundation for the Humanities for CD anthology of writing from *Shenandoah*. Public Readings:
- Sweet Briar College, with Taije Silverman, October 15, 2009.
- New York University, Visiting Artist/Faculty Residency, October 22-25, 2009.

Seth Clabough

Publications:

- His short story "The Cabin" was published in *Sixers Review*.
- Two poems have been accepted for publication: "I Know Why" in *Chaffey Review* and "A Ribbon Through Cape Charles" in *New Welsh Review*.

October 2009

John Casteen

Publications:

- *Free Union*, University of Georgia Press, April 2009
- “Still Life with Roof Prism,” *The Rumpus* (www.therumpus.net), May 2009
- “Nocturne: Redaction,” *The Paris Review*, Summer 2009

Public Readings:

- Hampden-Sydney College, February 2009
- The Bridge PAI, Charlottesville, March 2009
- Virginia Festival of the Book, March 2009
- University of San Francisco Emerging Writers Festival, April 2009
- Chin Music Poetry Series, Brooklyn, NY, September 2009
- Virginia in Verse: Library of Virginia, September 2009

Service/Outreach: Story Line Project, Piedmont Council for the Arts:

<http://charlottesvillearts.org/blog/pca-partners-for-storyline-project>

Notices:

- NPR profile on Studio 360: <http://www.studio360.org/episodes/2009/03/20>
- Review of *Free Union*: <http://therumpus.net/2009/05/in-search-of-free-union/>

Dave Griffith

Publications:

Essay on the recently published biographies of Flannery O'Connor and John Cheever appeared in the Summer issue of *IMAGE*.

His essay "Underworld," an excerpt from his book-in-progress, *Pyramid Scheme: Making Art and Being Broke in America*, is forthcoming in the November issue of the journal *The Normal School*.

Grant:

Dave was also awarded a NEA grant (co-authored with former SBC Assistant Professor Mark Alznauer) to develop a seminar on the evolution/devolution of art and its role in culture.

September 2009

Christian Carr

Solicited essay published: "Young Audiences for Old Collections." Pg. 186-201 in "Rethinking Learning: Museums and Young People," edited by Graeme Farnell. Edinburgh: MuseumsEtc, 2009.

Beatriz Cortabarría

Attended the New Research in Translation and Interpreting Studies conference in Tarragona, Spain in June and presented a paper entitled "The Emergence of a Hybrid of Spanish in the United States and the Role of the Translator."

John Morgan

Collage was acquired by the St. Petersburg Museum of Fine Art for their Contemporary Collection.

Sonia Olivera

Articles

"That's the Way We See It: Intermediate Spanish / Así lo veo" McGraw-Hill. In press for January 2010. Solicited reviewer.

"Amerindian Elements in the Poetry of Ernesto Cardenal: A Contemporary Voice for an Ancient People," Edwin Mellen Book by John Andrew Morrow. In press for 2010. Solicited reviewer.

Presentation

"Cosmic Quilt: Religious Thread in the Poetic Science of Cardinal's Music of the Spheres"

paper at Merton College, University of Oxford, July 2009. This paper is being edited and reviewed to be submitted for publication.